

Visitors at the museum

In 2008, 6,699 paying visitors toured the museum. This increase in attendance is most likely due to the installation of our new multimedia and animation equipment.

In total, for the year, close to 8,000 people toured the manor house.

Heritage Day

During the week-end of September 20th-21st we participated in the European Heritage Days. A reduced entrance price was offered and the manor house was open on the Sunday.

A traditional guided tour was offered and we welcomed close to 300 visitors. People living near by especially enjoyed this unique week-end as they took time to rediscover the manor house.

Rejuvenating the Manor House

To prepare for the 25th anniversary celebrations, renovation work took place both inside and outside the building, including a new coat of paint, carpentry in the main rooms and stonework on the surrounding walls.



A Summer Full of Joy and Good Humour



We express our sincere thanks to our team of guides for the year 2008 and to our permanent staff for their dynamic and efficient work, and above all, for their constant enthusiasm.



In the Making

A booklet on the exhibition *From St-Malo to Québec ... 400 years Ago* should be on sale shortly in our library. A new internet site will be on line in June, 2009. The museum is preparing to celebrate its 25th anniversary.



The Jacques Cartier Manor House is open year round

Every day during the months of July and August

From Monday to Saturday, from September to June
June 1st to September 30 : 10 a.m. to 11.30 a.m. and from 2,30p.m. to 6.00p.m.

October 1st to May 31: visits at 10 a.m and 3 p.m.

NEWSLETTER

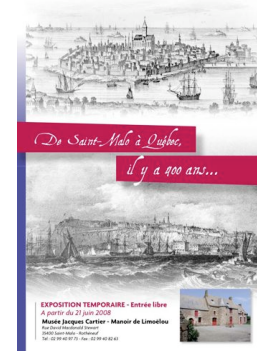
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The 400th anniversary of Québec was celebrated at the Jacques Cartier Manor House Museum. To mark this event, a temporary exhibition was organized and, once a week, wolves and their handlers were present in the manor's courtyard.



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From History to Multimedia

In September 2007, the tour of the manor was greatly improved thanks to the addition of a new video entitled *The Voyages of Jacques Cartier*.



In June we began screening the animation video *La Grande et la Petite Histoire de l'Amérique Française*. The public was thrilled by the special effects used in the production.

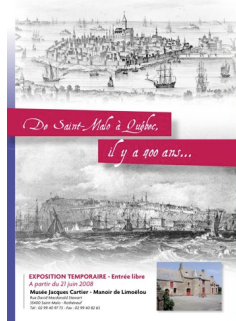


By mixing video and personal commentary, this formula allows for the guide in attendance to have more personal exchanges with the visitors. This tool is the perfect way to both complete a visit to the manor and to better understand the history of French America.

In order to better accommodate the increasing number of visitors, these projections are also shown in English. For visitors with reduced mobility, the presentation may be shown on the ground floor.

Incorporating multi-media with history is also the objective behind the renewal of our website. The website should be online by June 2009.

From St-Malo to Québec , 400 years ago...



In order to celebrate this anniversary, on June 21 we inaugurated a new exhibition entitled *From St-Malo to Québec, 400 Years Ago...*

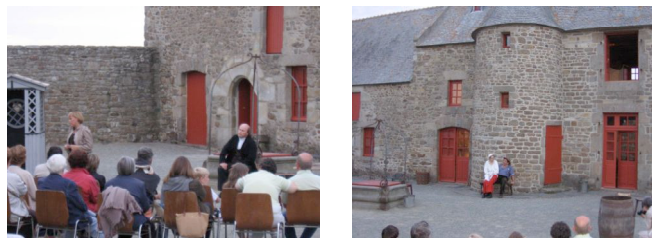
This exhibition depicts the events leading to the founding of Québec: first contacts with the Native-Canadians, fishing, the fur trade and other commercial enterprises, Dupont-Gravé, Champlain, the colony...



Real beaver skins are on display.

The Manor : a setting for theatre

The director, Mr Jean-Pierre Bannier and the company of the Théâtre de l'Enfer, staged their latest play at the manor : *The Real Stories of Guy de Maupassant*. It is based on six stories that provide humorous highlights of the rustic life of French peasantry.



The Wolves Where There



The Baladin de la Vallée d'Argent, a group of roving actors, performed at the manor every Thursday throughout the summer. A combination of storytelling, discussions and trained wolves made this event extremely popular.



According to the daily newspaper Ouest-France, this was considered one of the most unusual shows of the summer.

The wolves won over the heart of every spectator, young and old alike.

Classes at the Manor

1,113 young visitors discovered the museum with their teachers. More than sixty attended the workshop *Jacques Cartier a Witness of His Time*.

For 2009, we are developing two new workshops in conjunction with the exhibition *From St-Malo to Québec, 400 Years Ago...*. The themes to be developed are in relation to the school programs of CM2 and 5th grade (9-12 years of age) and will include: Champlain the explorer, Champlain the cartographer, commerce and trading posts and populating the colony.

A class even performed an improvised concert by singing *Jacques Cartier*, the popular song composed by Canadian singer-songwriter, Robert Charlebois.

